

14

C D Em

T A B 3 0 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B 7 9 11 (11) 11 5 7 9 (9) 9

sl. sl.

Gtr III

T A B 8 7

18

C D Em

T A B 3 0 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B 7 9 11 (11) 11 5 7 9 (9) 9

sl. sl.

T A B 5 8 (8) 7 7 (7) (7) 8 7

22

C D Em

T
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T
A 7 9 11 (11) 11
B 5 7 9 (9) 9

sl. sl.

T
A 5 8 (8) 7 7 (7) (7) 8 7
B

26

C D Em

T
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T
A 7 9 11 (11) 11
B 5 7 9 (9) 9

sl. sl.

T
A 5 8 (8) 7 7 (7) (7) 7 5 7
B

30

C D Em

T A B

0 0 0 0 0 0

3 3 3 5 5 7

sl. sl.

T A B

7 9 11 (11) 11

5 7 9 (9) 9

sl. sl.

T A B

5 7 5 7 5 7 5

B Verse

34

C D Em

T A B

0 0 0 0 0 0

3 3 3 5 5 7

sl. sl.

T A B

5 5 5 7 7 5 5 12 9 12 9 12 9 12 10 9 9 12 9

38 C D Em

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 5 7 7 7

sl. sl.

T 5 5 5 7 5 7 12 9 12 9 12 9 12 10 9 12 9
A 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9
B

42 C D Em

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 5 7 7 7

sl. sl.

T 5 5 5 7 5 7 12 9 12 9 12 9 12 10 9 12 9
A 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9
B

46 C D Em

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 5 7 7 7

sl. sl.

T 5 5 5 7 5 7 0 0 0 0 0 0 0 0
A 5 5 5 5 5 5 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

C D Em

T A B

10 12 7 8 7 5

54

C D Em

T A B

5 7 7 4 7 5 8

58

C D Em

T A B

5 7 12 14 15 17 8 7

C Interlude

62

C D Em

T
A
B

sl. sl.

T
A
B

sl. sl.

Gtr III

T
A
B

70

C D Em

T
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T 7 9 11 (11) 11
A 5 7 9 (9) 9
B 5 7 9 (9) 9

sl. sl.

T 5 7 5 7 5 7 5
A 5 7 5 7 5 7 5
B 5 7 5 7 5 7 5

D Verse

C D Em

74

T
A 0 0 0 0 0 0 0 0
B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T 5 5 5 7 7 5 7 5 12 9 12 9 12 9 12 10 9 9 12 9
A 5 5 5 7 7 5 7 5 9 9 9 9 9 9 9 9 9 9 9
B 5 5 5 7 7 5 7 5 12 9 12 9 12 9 12 10 9 9 12 9

3x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef and includes a capo on the 3rd fret, indicated by a "3" on the first staff. The bass part is written in bass clef. The score is divided into measures, with chord labels C, D, and Em placed above the guitar staff. The guitar part features various musical notations, including eighth notes, quarter notes, and rests, as well as a "sl." (slide) instruction. The bass part includes a triplet of eighth notes and a final measure with a double bar line and a "2" below it. The overall layout is clean and professional, typical of a music manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of C major, with a tempo of 82 beats per minute. The piano part is in the key of B minor, with a tempo of 82 beats per minute. The vocal part is in the key of C major, with a tempo of 82 beats per minute. The score is divided into four measures, each with a different chord: C, Bm, Em, and C. The guitar part is written in standard notation, with the first measure starting with a double bar line and a repeat sign. The piano part is written in standard notation, with the first measure starting with a double bar line and a repeat sign. The vocal part is written in standard notation, with the first measure starting with a double bar line and a repeat sign. The score is a transcription of the original recording, with the guitar part being the most prominent.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The first system of the guitar part shows the first four measures, which are labeled with chords: C, Bm, Em, and C. The second system shows the next four measures, which are labeled with chords: D, C, Bm, and C. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The first system of the vocal part shows the first four measures, which are labeled with chords: C, Bm, Em, and C. The second system shows the next four measures, which are labeled with chords: D, C, Bm, and C. The score is presented in a clean, professional layout with a white background and black text.

90

C Bm Em

T 0 0 0 0 0 0 0 0

A 3 3 3 2 2 2 0 0

B 3 3 3 2 2 2 0 0

sl.

T 5 7 4 7 5 8

A 7 4

B

94

C Bm Em

T 0 0 0 0 0 0 0 0

A 3 3 3 2 2 2 0 0

B 3 3 3 2 2 2 0 0

sl.

8va-----1

T 5 7 12 14 15 17 8 7

A

B

E Outro

98

C D Em

T A B

3 0 0 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B

7 5 7 9 7 11 (11) 11 (9) 9

sl. sl.

Gtr III

T A B

7 5 8 (8) 7 7 (7) (7) 8 7

102

C D Em

T A B

3 0 0 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B

7 5 7 9 7 11 (11) 11 (9) 9

sl. sl.

T A B

5 8 (8) 7 7 (7) (7) 8 7

106

C D Em

T A B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B 7 5 9 7 11 9 (11) 11 (9) 9

sl. sl.

T A B 5 8 (8) 7 7 (7) (7) 7 5 7

110

C D Em

T A B 3 3 3 5 5 5 7 7 5 7 7 7

sl. sl.

T A B 7 5 9 7 11 9 (11) 11 (9) 9

sl. sl.

T A B 5 7 5 7 5 7 5

3x

114

C D Em

T A B

7 9 11 (11) 11 (9) 9

sl. sl.

118

C D Em

T A B

7 9 11 (11) 11 (9) 9

sl. sl.

1

C D Em7

T
A
B

sl.

T
A
B

sl. *sl.*

T
A
B

(5)